

**LIVEWORKS**  
**2016**

**FESTIVAL OF EXPERIMENTAL ART**  
**27 OCT – 6 NOV**

# LIVEWORKS FESTIVAL OF EXPERIMENTAL ART

27 OCT – 6 NOV 2016

## IMMERSE YOURSELF IN EXPERIMENTAL ART AT PERFORMANCE SPACE

Performance Space will once again unleash the extraordinary *Liveworks Festival of Experimental Art* on Sydney this spring. Taking place from 27 October – 6 November 2016, *Liveworks* will present the newest and most intriguing developments in art from across Australia and the Asia Pacific region at Carriageworks.

The 2016 *Liveworks* program will bring you giant kinetic installations, sonic sculptures, participatory performances, sexy encounters, experimental choreography, captivating Indigenous stories and much more. From intimate one-on-one experiences to large-scale performance spectacles, the festival will explore and extend the diverse ways in which we can experience art - and be part of it.

This year, the *Liveworks* program has expanded to incorporate *Liveworks Performances* with a series of *Liveworks Workshops* and *Liveworks Conversations*. Get hands-on with the artists, educators and collaborators of the festival in this specially-curated series of practice-focused sessions. You'll learn theoretical and practical skills to apply to your own work, and meet a host of other like-minded artists.

**CARRIAGEWORKS**  
245 WILSON STREET, EVELEIGH 2015  
P: 02 8572 9111

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# WELCOME TO LIVEWORKS 2016

## ARTISTIC DIRECTOR'S WELCOME

Welcome to *Liveworks 2016*! *Liveworks* is Performance Space's major annual festival, celebrating art that takes risks and brings new perspectives on the issues that are shaping our shared space and time. With a spirit of adventure, challenge and curiosity, the works of the festival invite us into transformative new experiences.

This year we have expanded our program across the Asia-Pacific to bring you some of the most urgent and compelling new voices from the region: from Taiwan to Singapore, Indonesia, and across the breadth of Australia. They experiment with artistic form to shed new light on our world and ourselves: from our role in shaping the earth's climate to new conceptions of gender and sexuality; from the politics of art and protest to urgent debates about the continuity of Indigenous cultures. Invariably, it is artists who are bringing the fresh ideas and perspectives that help us to see through the roadblocks and paralysis, into the possible futures that we might share.

The *Liveworks* program is designed for you to have a truly immersive experience: visit the festival and see a range of works across an evening with us, taking in exhibitions, performances, talks—and of course food, wine and conversation. I look forward to sharing it all with you!

Jeff Khan, Artistic Director

## CHAIR'S WELCOME

On behalf of Performance Space, I wholeheartedly welcome you to the 2016 *Liveworks Festival*. In what has been a challenging year for the arts in Australia, we are proud to be presenting this bold and risky program, celebrating the creative vision and resilience of our independent artists, and their vital contribution to our cultural fabric.

This year's festival marks a renewed commitment to accessibility and inclusivity, with an increased range of accessible, tactile and audio-described performances and experiences on offer. We are also thrilled to welcome a range of new supporters, who have contributed their resources to help us expand the festival to an ambitious level of scale and scope. From individual benefactors to private foundations and new corporate partners, we are delighted to be working with them to present something truly unique in Australia. Alongside our principal government partners—the Australia Council for the Arts and Arts NSW—we offer them our sincere thanks. As always, thanks are due to Carriageworks for their support of our program and our vision for *Liveworks*.

This festival offers an invitation to discover something new and engage with the most exciting art and issues of our region. I look forward to seeing you at the *Liveworks Festival*.

Jonathan Casson, Chair



PERFORMANCE SPACE AND CARRIAGEWORKS PRESENT  
WORLD PREMIERE

## MELODY LINES

## ROSS MANNING

THU 20 OCT – SUN 6 NOV, 10AM – 6PM DAILY  
(OPEN UNTIL 10PM ON PERFORMANCE EVENINGS)

A major commission by Performance Space and Carriageworks, *Melody Lines* is a mesmerising kinetic installation by leading Brisbane-based artist Ross Manning. Utilising an intricate overhead conveyor system, *Melody Lines* weaves through Carriageworks' public space like a multi-dimensional drawing, carrying a stream of pendants that split and refract light into many-hued colours and spectra.

As its components move through space, *Melody Lines* projects an ever-shifting array of coloured light and shadows, transforming Carriageworks' interior into a dreamlike landscape in a perpetual state of motion and flux. An enthralling meditation on perception and the senses, *Melody Lines* invites us to reconsider our surroundings and bask in its astounding radiance.

**CLOSING NIGHT PERFORMANCE**  
SAT 5 NOV, 8PM – 8:30PM

Join Ross Manning on a sonic odyssey to farewell *Melody Lines* and close *Liveworks* with a hum, clang and whistle. Playing a variety of hand built percussive and electronic instruments, Manning will create a mesmeric and intriguing musical improvisation that will enliven, respond to and harmonise with his dazzling light installation in the Carriageworks public space.

FREE EXHIBITION & PERFORMANCE



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Ross Manning, *Dichroic filter  
piece (extended projection)* 2013 (detail),  
Ross Manning: Volumes PICA, 2013.  
Photo: Tony Nathan

# **SPIRIT OF THINGS: THE SOUND OF OBJECTS**

## **STIFF GINS**

THU 27 OCT, 7.30PM

FRI 28 OCT, 7.30PM

SAT 29 OCT, 2PM (AUDIO DESCRIBED PERFORMANCE) & 7.30PM

SUN 30 OCT, 5.30PM

A moving sonic response to Indigenous objects and artefacts held in museum collections globally, *Spirit of Things* is a new music-based performance work by Nardi Simpson and Kaleena Briggs, members of the award-winning musical duo, the Stiff Gins, in collaboration with renowned British director Felix Cross.

Simpson and Briggs became concerned by the disconnection and distance between Indigenous cultural objects in numerous museum collections and their ancestral country. To the artists, objects such as these are more than mere shadows of the past: they are living entities, buzzing with life. *Spirit of Things* will awaken these objects, unlocking them through music, stories and performance to reconnect them with their communities and creators once more.

*Mild strobe effects will be used during the performance.*

**Created and Performed by**  
Nardi Simpson and  
Kaleena Briggs (Stiff Gins)

**Director**  
Felix Cross

**Designer**  
Lucy Simpson

**Lighting Designer**  
Fausto Brusamolino

**Video Media Designer**  
Mic Gruchy

**Music Director, Drums  
and Percussion**  
Syd Green

**Electric and Acoustic  
Guitar**  
Kane Denny

**Drums and Percussion**  
Tim Powles

**Upright Bass**  
Jonathan Zwart



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# SOFTMACHINE: XIAOKE X ZIHAN

## CHOY KA FAI

THU 27 OCT, 7.30PM (AUSLAN INTERPRETED PERFORMANCE)

FRI 28 OCT, 7.30PM

SAT 29 OCT, 7.30PM

SUN 30 OCT, 5.30PM

Chinese artists XiaoKe x ZiHan make collaborative works that explore the extremes of bodily movement to reflect on the social and political context of China. Their *SoftMachine* performance draws on their experience of constant cultural surveillance to investigate the boundaries of artistic freedom.

*SoftMachine* is an internationally-celebrated series of live performances and video portraits exploring contemporary dance across the breadth and diversity of Asia. To create the series, Singaporean artist Choy Ka Fai interviewed over eighty choreographers to uncover the complex histories and tensions within Asian dance cultures. The performances fuse live choreography with documentary film and theatrical elements to create intimate and revealing portraits of four extraordinary Asian artists. Performance Space is thrilled to present two of these performances for *Liveworks*.

**Concept, Direction  
and Documentary**

Choy Ka Fai

**Performance and  
Choreography**

XiaoKe and Zhou ZiHan

**Dramaturg**

Tang Fu Kuen

**Sound Design**

Zhou ZiHan

**Lighting Design**

Andy Lim (Stage "LIVE")

**Technical Manager**

Yap Seok Hui

**Production Manager**

Stephen Kwek

**Tour Manager**

Mara Nedelcu



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**SOFTMACHINE: RIAN TO****CHOY KA FAI**

THU 27 OCT, 8.30PM (AUSLAN INTERPRETED PERFORMANCE)

FRI 28 OCT, 8.30PM

SAT 29 OCT, 8.30PM

SUN 30 OCT, 6.30PM

A performer of remarkable precision and intelligence, Rianto is an Indonesian-born dancer living in Tokyo. His mastery of both traditional and contemporary styles includes extensive training in Lengger: an erotic dance that crosses the boundaries of gender. Rianto's performance for *SoftMachine* explores the pull between the traditional and the contemporary; urban gentrification and rural provinciality; and a blurring of masculine and feminine. His command of gesture and precision of movement highlights the complexity of these ideas in an increasingly globalised Asia.

*SoftMachine* is an internationally-celebrated series of live performances and video portraits exploring contemporary dance across the breadth and diversity of Asia. To create the series, Singaporean artist Choy Ka Fai interviewed over eighty choreographers to uncover the complex histories and tensions within Asian dance cultures. The performances fuse live choreography with documentary film and theatrical elements to create intimate and revealing portraits of four extraordinary Asian artists. Performance Space is thrilled to present two of these performances for Liveworks.

**Concept, Direction,  
and Documentary**  
Choy Ka Fai

**Performance and  
Choreography**  
Rianto

**Dramaturg**  
Tang Fu Kuen

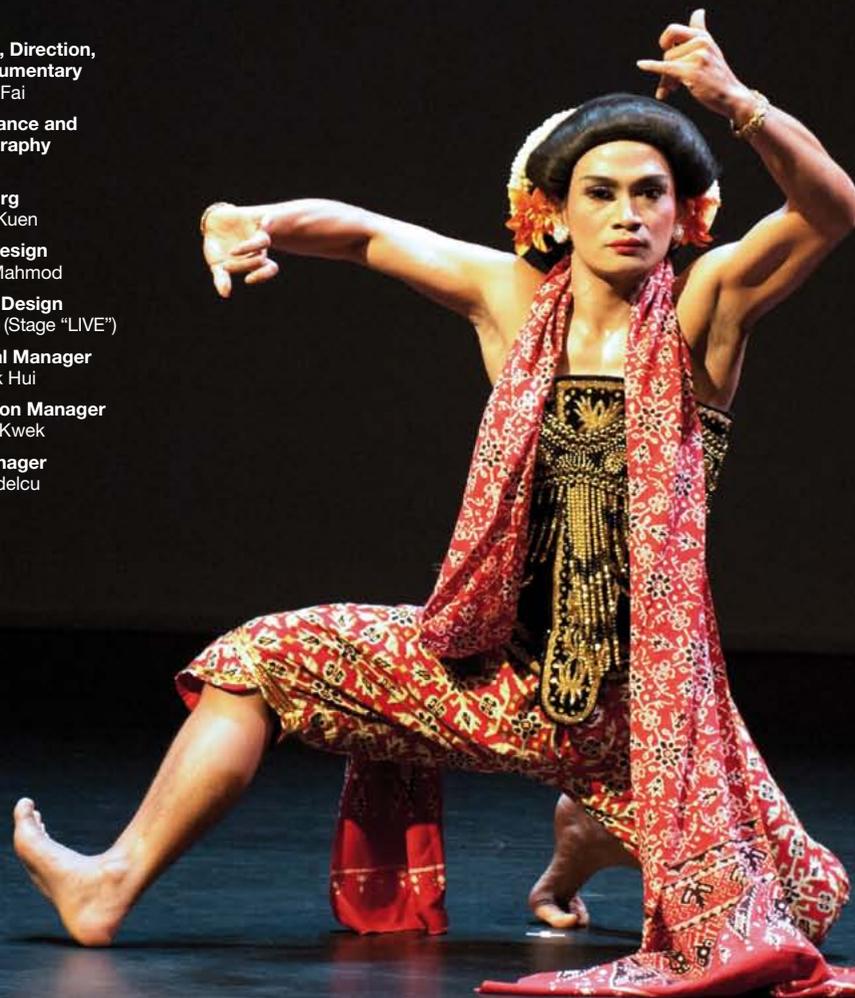
**Sound Design**  
Zulkifli Mahmud

**Lighting Design**  
Andy Lim (Stage "LIVE")

**Technical Manager**  
Yap Seok Hui

**Production Manager**  
Stephen Kwek

**Tour Manager**  
Mara Nedelcu

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# THE MUSEUM GOES LIVE

## JON ROSE

### EXHIBITION

THU 27 OCT – 6 NOV, 10AM – 6PM  
DAILY (OPEN UNTIL 10PM ON  
PERFORMANCE EVENINGS)

### PERFORMANCES

THU 27 – SUN 30 OCT, 6.30PM  
WED 2 – SAT 5 NOV, 6.30PM

TACTILE TOUR THU 3 NOV, 5.30PM

Tracing the interplay between music and humanity through the triumphs and disasters of the last century, *The Museum Goes Live* is an exhibition and live performance series celebrating the distinctive, ground-breaking vision of audio pioneer Jon Rose through his own Rosenberg Museum.

*The Museum Goes Live* presents a vast collection of eccentric hand-built instruments and violin iconography, amassed over the forty-year career of this renowned violinist, composer and experimental musician. Open daily as an exhibition, this cabinet of curiosities will be brought to life each night by a series of performances that activate many of the hand built instruments on display and bring together some of Australia's finest experimental musicians.

**PERFORMANCE: MUSIC FOR A  
TIME OF DYSFUNCTION – PART 1**

**PERFORMANCE: MUSIC FOR A  
TIME OF DYSFUNCTION – PART 2**

**27 – 30 OCTOBER, 6.30PM**

**2 – 5 NOVEMBER, 6.30PM**

Jon Rose will be joined by experimental orchestra Ensemble Offspring, playing a wild collection of regular and invented musical instruments, including the famous Fence. **Featuring:** Ensemble Offspring and guests, with Claire Edwardes, Robbie Avenaim, Zubin Kanga, Cor Fuhler, Julia Reidy, Erkki Veltheim, Noam Yaffe, Hollis Taylor, and Mary Rapp.

For this very special performance, Rose will be joined by a host of musicians and performance artists, in concert with the museum's collection of robots (including a robot violin that plays data from the stock market), automatons, and a musical coffin. **Featuring:** Tess de Quincey, Clayton Thomas, Robbie Avenaim and Alister Spence.

*Strobe lighting will be used during these performances.*

### Artist

Jon Rose

### Curators

Holly Williams (The  
Curators' Department)  
Jeff Khan

### Performers

Robbie Avenaim  
Claire Edwardes  
Cor Fuhler  
Zubin Kanga  
Tess de Quincey  
Mary Rapp  
Julia Reidy  
Alister Spence  
Hollis Taylor  
Clayton Thomas  
Erkki Veltheim  
Noam Yaffe

**FREE EXHIBITION. REGISTER FOR PERFORMANCE  
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## A FAINT EXISTENCE

# KRISTINA CHAN AND FORCE MAJEURE

THU 27 OCT, 9PM

FRI 28 OCT, 9PM (TACTILE TOUR AND AUDIO DESCRIBED PERFORMANCE)

SAT 29 OCT, 1PM & 9PM

SUN 30 OCT, 7PM

The stunning full-length solo debut from acclaimed Australian dancer-choreographer Kristina Chan, *A Faint Existence* is a powerful physical meditation on impermanence, fragility and mortality in the age of climate change. Chan's performance explores our complex connection to the environment, our desire to make a change and the feelings of helplessness that derail our best intentions.

Kristina Chan is one of Australia's foremost dance artists—a dancer of great precision, intuition and exceptional physical virtuosity. Acclaimed composer James Brown has created a live electronic score that connects to the intricacies of Chan's choreography in a shifting environment created by Clare Britton.

**Creator, Choreographer  
& Performer**

Kristina Chan

**Composer**

James Brown

**Designer**

Clare Britton

**Lighting Designer**

Benjamin Cisterne

**Dramaturg**

Victoria Hunt

**Production Manager**

Mark Haslam

**Produced by**

Force Majeure

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## CLEANSING SERVICE

### RIVER LIN

FRI 28 OCT, 6PM – 10PM

SAT 29 OCT, 6PM – 10PM

SUN 30 OCT, 5PM – 8PM

Wash away your regrets, your fears and your imperfections in this intimate one-on-one encounter with Taiwanese performance artist River Lin. Which part of your body is unclean, physically or emotionally? What makes it unclean? Equal parts washroom, baptism and conversation, *Cleansing Service* invites you to remove traces of dirt, guilt, regret and the remnants of the day in a shared act of purification.

As these ablutions take place, *Cleansing Service* examines the relationship between the body and ritual, bridging the sacred and the everyday. Lin transforms the medium of water—with its historical links to healing and cleansing rites—in a private, intimate, and transcendent exchange.

#### OPENING NIGHT PERFORMANCE: RIVER WALK

THU 27 OCT, 6PM – 7PM

*River Walk* is a meditative and enthralling durational performance that presents a continuously flowing picture of the body in motion. Join River Lin for a long walk at Liveworks' opening night as he interrogates everyday movement, expands the process of putting one foot in front of another and captures the remains of these performed gestures.

FREE PERFORMANCE. REGISTER ON THE DAY.



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PERFORMANCE SPACE PRESENTS  
WORLD PREMIERE

## WE THE PEOPLE

DEBORAH KELLY,  
ANNA MCMAHON,  
BENJAMIN FORSTER,  
DAVID CAPRA AND  
EMMA SAUNDERS

SAT 29 OCT, 12PM – 5PM  
SUN 30 OCT, 12PM – 5PM

**Curator**  
Tulleah Pearce

**Artists**  
Deborah Kelly  
Anna McMahon  
Benjamin Forster  
David Capra  
Emma Saunders

**Community Partners**  
The Association for  
Good Government  
The Esperanto  
Federation of NSW  
The Work Shop  
Aunty Beryl Van Oploo

*We the People* is a collaborative project situated within the small community groups that populate the inner-city neighbourhood of Darlington. These unique organisations are spaces of leisure—of song, language, food and ideas—and give us an insight into the small histories and sweeping changes that tie this suburb together. *We The People* examines the social fabric that creates a neighbourhood and scratches the surface of a place in flux.

Throughout the year, contemporary artists have undertaken residencies with these groups: meeting, learning and talking with their members to create new installations and performances that are of and about these distinct communities. Over the first weekend of *Liveworks* we invite you to collect a map from Carriageworks and walk the streets of our suburb to discover the ideas and ideals that make up this diverse neighbourhood.

Deborah Kelly will create a work with the members of the Association for Good Government NSW, and 'exercise her rights'.

Anna McMahon is speaking with Aunty Beryl Van Oploo from the National Centre for Indigenous Excellence and will create a food and floral installation with her guidance.

Benjamin Forster is learning Esperanto with the Esperanto Federation of NSW and his project will respond to this international language.

David Capra and Emma Saunders will create a temporary community through exchange and movement at the The Work Shop.

**FREE. REGISTER FOR YOUR SELF-GUIDED MAP,  
VISIT [PERFORMANCESPACE.COM.AU](http://PERFORMANCESPACE.COM.AU)**



Photo: Ashleigh Garwood

# SOFTMACHINE: EXHIBITION

## CHOY KA FAI

THU 27 OCT – SUN 30 OCT 10AM – 6PM DAILY  
(OPEN UNTIL 10PM ON PERFORMANCE EVENINGS)

The *SoftMachine: Exhibition* presents the incredible trove of research collected by Choy Ka Fai during his expedition across the choreographic landscape of Asia. Through a series of video interviews, photographic portraits and other material, the exhibition explores the experiences, influences and challenges of choreographers working in thirteen cities of this incredibly diverse region. This portraiture project emphasises local nuance and rails against the persistent exoticism that characterises the representation of Asia in Western culture. Making clear the inextricable connections between movement, culture and individuals, this living archive is testament to the ambitious but impossible mission of *SoftMachine*—to create a lexicon of contemporary Asian dance.



FREE EXHIBITION



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# ECOSEXUAL BATHHOUSE

## PONY EXPRESS

WED 2 NOV, 6.30PM – 9.30PM

THU 3 NOV, 6.30PM – 9.30PM

(TACTILE TOUR & AUDIO DESCRIBED PERFORMANCE)

FRI 4 NOV, 6.30PM – 9.30PM

SAT 5 NOV, 6.30PM – 9.30PM

Entry every 30 mins

*Ecosexual Bathhouse* is an immersive experience inviting you to leave the urban wasteland behind and open yourself up to an intimate encounter with the biosphere.

Perth-based artist collective Pony Express offer up a cave of wonder with a variety of eco-erotic experiences. Experiment with pollination, unwind in the sauna or be guided by a bathhouse regular toward your own organic awakening. Catering to all—from the mildly bio-curious to the environmentally experienced—we encourage you to embrace the Earth and give in to your budding naturalist.

Drawing on the Eco-sex manifesto by Annie Sprinkle and Dr Elizabeth Stephens, *Ecosexual Bathhouse* explores a radical environmentalism where the political becomes very personal. The six awe-inspiring spaces of *Ecosexual Bathhouse* invite us to reconsider the relationship between humans and nature: because if we can learn to love the Earth, then maybe we can save it.

*Contains the use of pollen, organic materials and scent.*

*Contains adult content. Suitable for people 16 years and above.*

### Artists and Creators

Pony Express (Loren Kronemyer and Ian Sinclair)

### Creative Producer

Sarah Rowbottam

### Production Manager

Emily O'Brien

### Performers

Scarlett O Claire

Bhenji Ra



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# THE TALK

## MISH GRIGOR

WED 2 NOV, 7.30PM

THU 3 NOV, 7.30PM

FRI 4 NOV, 7.30PM (AUSLAN INTERPRETED PERFORMANCE)

SAT 5 NOV, 3PM & 7.30PM

**Writer &  
Performer**  
Mish Grigor

**Collaborating Artists**  
Anne Thompson  
Jess Olivieri

*The Talk* is a terribly undomesticated evening. It's one account of what happens when you start talking about sex with your family: what 'the talk' is, and what it shouldn't be.

In Mish Grigor's latest participatory theatre work, the taboos of sex, relationships and family dynamics are laid bare: it's explicit and unapologetic, yet also tender and personal in its investigation into uncharted territory. Based on real conversations with Grigor's own family, *The Talk* is an awkwardly intimate and hilarious conversation with the artist about sex, sexuality and love. Bring your mum.

*Contains adult content and coarse language.  
Suitable for people 18 years and above.*

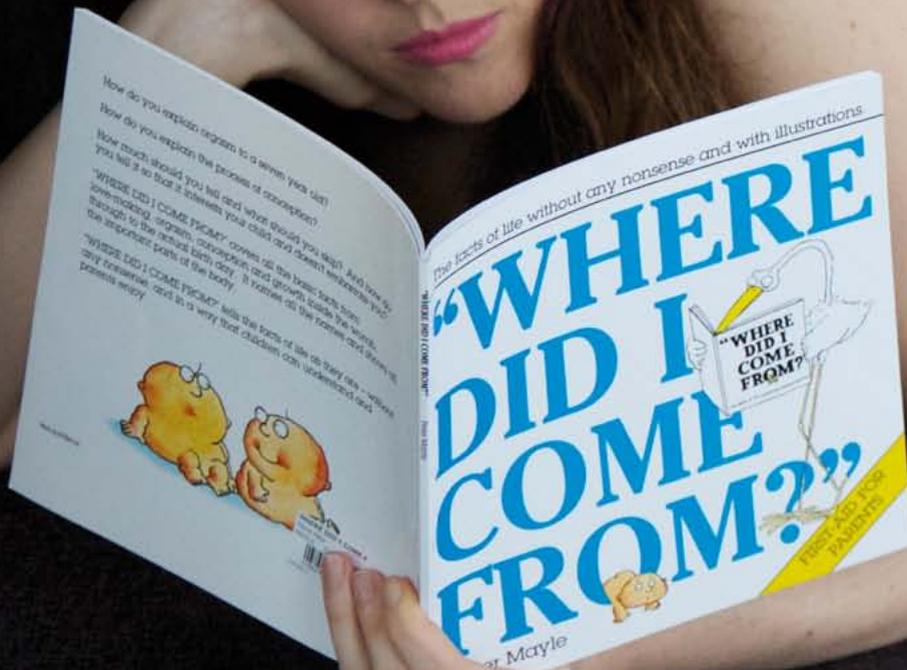


Photo: Jess Olivieri

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# THUNDERHEAD

## TINA HAVELOCK STEVENS

### EXHIBITION

WED 2 NOV, 10AM – 11PM

THU 3 NOV, 10AM – 11PM

FRI 4 NOV, 10AM – 11PM

SAT 5 NOV, 10AM – 11PM

SUN 6 NOV, 10AM – 6PM

### PERFORMANCES

WED 2 NOV, 8.30 – 11PM

THU 3 NOV, 8.30 – 11PM

FRI 4 NOV, 8.30 – 11PM

SAT 5 NOV, 8.30 – 11PM

*Thunderhead* was created through the artist's chance encounter with an enormous storm system while driving through South-West Texas. This imposing and hypnotic video installation creates an extended moment, inviting us to reflect on the power and precarity of nature. As the installation loops and whirls, it takes us on a transcendent journey propelled by its oscillating and pounding soundtrack.

*Thunderhead* will be brought to life each night by a haunting improvised sound performance by Tina Havelock Stevens (drums) and collaborating musician Liberty Kerr (guitar). These performances create an ever-evolving soundscape that accompanies and amplifies Havelock Stevens' epic video installation. We invite you to settle in and reflect on decay, survival and fragility within urban, environmental and emotional spaces at the end of the Anthropocene.

### FREE EXHIBITION & PERFORMANCE



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**THE STANCE****LIESEL ZINK****PERFORMANCE INSTALLATION**

WED 2 NOV 7PM – 8PM

THURS 3 NOV 7PM – 8PM

FRI 4 NOV 7PM – 8PM

**FULL-LENGTH PERFORMANCE**

SAT 5 NOV 8AM – 1PM

*The Stance* is a monumental live performance that places a mass of bodies in protest at the centre of a large-scale intervention in the Carriageworks public space. Both highly political and physically demanding, *The Stance* is an imposing act of endurance that channels the history of public protest and recent acts of global action, activism and intervention.

As the ensemble of nine dancers perform to a remarkable live score, a sprawling dance work transforms into an intimate viewing experience, which is transmitted to audiences through wireless headsets. Choreographed by acclaimed Brisbane artist Liesel Zink, *The Stance* invites audiences to consider the politics and physical commitment that fuel mass protest, questioning what it means to put yourself on the line for something you believe in.

**Choreographer  
and Director**  
Liesel Zink

**Sound Artist**  
Mike Willmet

**Dramaturg**  
Martyn Coultts

**Rehearsal Director  
/ Dancer**  
Lauren Carr

**Dancers**  
Charles Ball  
Caitlin Comerford  
Gabriel Comerford  
Robert Flehr  
Sharon Lee  
Amy Pan  
Courtney Scheu  
Robert Tinning

**FREE PERFORMANCE**

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**MERMERMER****NICOLA GUNN  
AND JO LLOYD**

WED 2 NOV, 9PM  
 THU 3 NOV, 9PM  
 FRI 4 NOV, 9PM  
 SAT 5 NOV, 2PM & 9PM

Using unpredictable humour and trance-like movement, *Mermermer* blends the absurd and the banal into a phantasmagoria of memory, augmented realities and melodrama. Created by performance maker Nicola Gunn and choreographer Jo Lloyd - and originally titled *Reverie*, re-named *Queens a Rug*, replaced by *Queens Talking Shit on A Rug*, then *In On It*, and penultimately *Education Yes!* - the work revolves around ideas of extinction, documentation and myth-making.

In English, the term memoir comes directly from the French for memory, *mémoire*, a word that is derived from the Latin for the same *memoria*. Embedded in Latin's *memoria* is the ancient Greek *mérmeros*, an offshoot of the Avestic Persian *mermara*, itself a derivative of the Indo-European for that which we think about but cannot grasp: *mer-mer*, "to vividly wonder," "to be anxious," "to exhaustingly ponder." And of course, *la mer* is French for "the sea."

**Concept, Direction  
& Choreography**  
 Nicola Gunn  
 Jo Lloyd

**Lighting Design**  
 Matthew Adey (House  
 of Vnholy)

**Composition &  
Sound Design**  
 Duane Morrison

**Costume Design**  
 Shio Otani

**Performers**  
 Nicola Gunn  
 Jo Lloyd

**Production Manager**  
 Michael Carr

**Produced by**  
 Chunky Move

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Image courtesy of Chunky Move  
 Photo: Gregory Lorenzutti

# LIVEWORKS WORKSHOPS

Get hands-on with the artists, educators and collaborators of *Liveworks* in this series of intimate and interactive classes designed by-artists-for-artists. You'll learn theoretical and practical skills to apply to your own work, and meet a host of other like-minded makers. Expand your mind, stretch your muscles and try something new!

**SOFTMACHINE: CHOREOGRAPHIC WORKSHOP**  
**CO-PRESENTED WITH CRITICAL PATH**  
**SAT 29 OCT, 12PM – 2PM**

This workshop provides a practical and theoretical introduction to the collaborative practice of XiaoKe x ZiHan (*SoftMachine*). Hailing from mainland China their work explores the body in its extremes, reflecting on the social and political context of a centrally planned economy. Working between disciplines and often in public space, XiaoKe and ZiHan will provide strategies for collaboratively devising socially engaged works.

**ACCESSIBILITY FOR ARTISTS**  
**SUN 30 OCT, 11AM – 1PM**

How can we make art and performance more accessible for those with diverse needs? This workshop is designed for artists looking to incorporate accessibility strategies and diverse audiences into their projects – before, during and after development. Focusing on simple approaches to create more inclusive creative works this practical seminar will help artists to bring their practice to wider audiences and consider individuals with diverse needs within the creative process.

**MISH GRIGOR: LIKEABLY UNLIKEABLE**  
**SUN 30 OCT, 1PM – 4PM**

A devising workshop investigating the challenges of connecting audiences with difficult protagonists and tackling taboo through theatre. Designed for performance students or emerging practitioners Mish Grigor will unpack strategies for unleashing your curmudgeons, narcissists and killjoys while still keeping the audience on side. Join us for this practical devising workshop where the goal is to create enemies and annoy people.

**TO SECURE TICKETS, VISIT [PERFORMANCESPACE.COM.AU](http://PERFORMANCESPACE.COM.AU)**



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**ROSS MANNING: OPTICAL SOUND WORKSHOP**  
**FRI 4 NOV, 6PM – 8PM**

Join Ross Manning for a hands-on workshop where you'll learn how to turn light into sound. Manning will guide participants through building their own light-sensitive instruments and instruct them to create electronic compositions with their new devices. An electronics tinkerer and master of repurposing everyday materials, Manning will get you seeing the artistic potential in all sorts of household items. All materials are provided, and no special skills are required – we welcome the sonically and electronically curious.

**JAMES BROWN AND KRISTINA CHAN: SOUNDING DANCE**  
**SAT 5 NOV, 10AM – 1PM**

The relationship between dance and music is complex, connected and interlayered. Creating music for dance, or dance for music can challenge and expand both forms of practice to generate exciting new performance. In this practical workshop James Brown and Kristina Chan will introduce you to their ongoing shared practice and facilitate a 'speed date' between eager dancers and musicians looking to collaborate. Taking participants through impulse driven improvisation processes they will create new works from scratch and launch straight in to the making process – perfect for dancers or performers who want to share their work.

**WRITING FOR EXPERIMENTAL ART, CO-PRESENTED WITH RUNWAY**  
**SAT 5 NOV, 12PM – 4PM**

Experimental, interdisciplinary and emergent practices offer unique challenges to writers and critics. Treading ever-shifting ground between forms, this intransigence can make for thorny subject matter, even for the most intrepid critic. This workshop, facilitated by curator and writer Bec Dean, will guide you through writing exercises and give you tools to create pithy, informative and original texts that celebrate multidisciplinary practice and expand your skills in writing between forms.

*Participation for Writing for Experimental Art is via application, go to [performancespace.com.au](http://performancespace.com.au) for more details.*

# LIVEWORKS CONVERSATIONS

The *Liveworks Conversations* are a forum for the culturally curious which explore the ideas and processes behind the works of the festival. Join our artists for an exchange of ideas and stories, as they expand on their works and unravel the themes, inspirations and influences that inform their experimental projects.

## **LIGHT, MOTION AND ENERGY: ROSS MANNING IN CONVERSATION WITH JEFF KHAN**

**SAT 22 OCT, 11AM – 12PM**

Brisbane-based artist Ross Manning works across a truly awe-inspiring array of disciplines, from kinetic sculptures to sound performances and beyond. In this conversation with Jeff Khan, Manning discusses some of the research and process behind making his monumental new commission *Melody Lines* for the Carriageworks public space. From scientific papers on human perception to 20th-Century poetry, Manning will offer a rare and intimate insight into his creative process, and how his art distorts and transforms our sensory perception.

## **GREAT EXPECTATIONS: PRESENTING CULTURAL STORIES**

**SAT 29 OCT, 3.30PM – 5PM**

What does it mean to make contemporary work as an Indigenous Australian? Reflecting on their experience researching and creating *Spirit of Things*, Nardi Simpson and Kaleena Briggs (Stiff Gins) discuss the spaces between protocols and expectations in creating cultural works. The panel will examine how Indigenous artists simultaneously navigate the contemporary art system and the politics of cultural representation. They will discuss alternative models and consider the role organisations, arts workers and audiences play in creating these new spaces.

**Featuring:** Nardi Simpson, Kaleena Briggs, Jacob Boehme and Marcus Hughes.

## **DANCE AS PROTEST: LIESEL ZINK, KRISTINA CHAN, XIAOKE X ZIHAN, CO-PRESENTED WITH CRITICAL PATH**

**SUN 30 OCT, 2.30PM – 3.30PM**

Dance is a fleeting and abstract medium and is often thought of as more intuitive than didactic. This panel will discuss the ability of this medium to capture, distill and represent ideas to us in new ways and to create powerful reflections on the big questions. This panel will discuss the potential to harness artforms as activism and the ability for dance to communicate complex ideas.

**Featuring:** Kristina Chan, Liesel Zink, XiaoKe x ZiHan, and Claire Hicks.

## **MERGING FRONTIERS: PERFORMANCE IN THE 'ASIAN CENTURY', CO-PRESENTED WITH CRITICAL PATH**

**SUN 30 OCT, 3.30PM – 4.30PM**

In a moment where Australia is rapidly redefining its relationship to Asia, what does this reimagination mean for cultural collaboration? How can we use this moment to transform the way we create culture in the region and devise exciting new forms to reflect these new connections. The panel will share their experiences working cross-culturally and the hopes for what this moment might produce.

**Featuring:** Choy Ka Fai, Anna Davis, Kee Hong Low, Jeff Khan and Claire Hicks

## **INSIDE ROSENBERG: JON ROSE ARTIST TALK**

**WEDNESDAY 2 NOVEMBER, 7.30PM – 8.30PM**

What happens when you use the violin as an allegory for global dysfunction? What does a dystopia sound-like? Come behind the scenes with Jon Rose on an interactive tour of his Museum, as he outlines the mysterious origins of the Rosenberg collection and his ambitious agenda for experimental sound. Jon will also play many of the unique hand built instruments on exhibition. Join us for an evening of dysfunctional sound, twisted biography and the unbelievable stories behind *The Museum Goes Live*.

## **FLIRTING WITH THE ANTHROPOCENE: PONY EXPRESS INTRODUCE 'ECOSEXUALITY'**

**SAT 5 NOV, 4PM – 5.30PM**

Discover the burgeoning and seedy world of ecosexuality as Pony Express get hot and heavy with a diverse panel of experts to consider the future of our planet. Drawing on the 'Ecosex Manifesto' by Annie Sprinkle and Dr Elizabeth Stephens this radical reframing of environmentalism will be considered by a scientist, an artist, and a sex expert. As the scientific, social and political realities of Climate Change grow more hardcore and impenetrable, our relationship with the Earth needs to be more than just lip service. Perhaps Ecosex can provide a mutually beneficial, consensual and even pleasurable way of identifying with the environment?

**FREE. RESIGTER FOR TICKETS, VISIT [PERFORMANCESPACE.COM.AU](http://PERFORMANCESPACE.COM.AU)**



**FOR MORE INFORMATION ON ACCESSIBLE  
PERFORMANCES PLEASE GO TO PAGE 44**

**WEEK 1**

| WORK   | 20-26 OCT              | THU 27 OCT      | FRI 28 OCT      | SAT 29 OCT      | SUN 30 OCT      | MON 31 OCT | COST | VENUE                           | PAGE |
|--|------------------------|-----------------|-----------------|-----------------|-----------------|------------|------|---------------------------------|------|
| Ross Manning – <i>Melody Lines</i>   | 10AM – 6PM             | 10AM – 10PM     | 10AM – 10PM     | 10AM – 10PM     | 10AM – 8PM      | 10AM – 6PM | FREE | Public Space                    | 6    |
| Stiff Gins – <i>Spirit of Things: The Sound of Objects</i>   |                        | 7.30PM – 8.30PM | 7.30PM – 8.30PM | 2PM – 3PM       | 5.30PM – 6.30PM |            | \$   | Bay 20                          | 8    |
|  |                        |                 |                 | 7.30PM – 8.30PM |                 |            |      |                                 |      |
| Choy Ka Fai – <i>SoftMachine: XiaoKe x ZiHan</i>   |                        | 7.30PM – 8.10PM | 7.30PM – 8.10PM | 7.30PM – 8.10PM | 5.30PM – 6.10PM |            | \$   | Track 8                         | 10   |
| Choy Ka Fai – <i>SoftMachine: Rianto</i>   |                        | 8.30PM – 9.15PM | 8.30PM – 9.15PM | 8.30PM – 9.15PM | 6.30PM – 7.15PM |            | \$   | Track 8                         | 12   |
| Jon Rose – <i>The Museum Goes Live</i>   |                        | 10AM – 10PM     | 10AM – 10PM     | 10AM – 10PM     | 10AM – 8PM      | 10AM – 6PM | FREE | Bay 19                          | 14   |
|  |                        | 6.30PM – 7PM    | 6.30PM – 7PM    | 6.30PM – 7PM    | 6.30PM – 7PM    |            |      |                                 |      |
| Kristina Chan – <i>A Faint Existence</i>   |                        | 9PM – 10PM      | 9PM – 10PM      | 1PM – 2PM       | 7PM – 8PM       |            | \$   | Track 12                        | 16   |
|  |                        |                 |                 | 9PM – 10PM      |                 |            |      |                                 |      |
| River Lin – <i>Cleansing Service</i>   |                        |                 | 6PM – 10PM      | 6PM – 10PM      | 5PM – 8PM       |            | FREE | Next to Visitor Services Desk   | 18   |
| River Lin – <i>River Walk</i>  |                        | 6PM – 7PM       |                 |                 |                 |            |      |                                 |      |
| <i>We The People</i>   |                        |                 |                 | 12PM – 5PM      | 12PM – 5PM      |            | FREE | Maps from Visitor Services Desk | 20   |
| Choy Ka Fai – <i>SoftMachine: Exhibition</i>   |                        | 10AM – 10PM     | 10AM – 10PM     | 10AM – 10PM     | 10AM – 8PM      |            | FREE | Track 8 Foyer                   | 22   |
| <i>SoftMachine: Choreographic Workshop</i><br>co-presented with Critical Path                        |                        |                 |                 | 12PM – 2PM      |                 |            | \$   |                                 | 34   |
| <i>Accessibility for Artists</i>   |                        |                 |                 |                 | 11AM – 1PM      |            | \$   |                                 | 34   |
| Mish Grigor: <i>Likeably Unlikeable</i>  |                        |                 |                 |                 | 1PM – 4PM       |            | \$   |                                 | 34   |
| <i>Light, Motion and Energy: Ross Manning in Conversation with Jeff Khan</i>                         | 22 OCT:<br>11AM – 12PM |                 |                 |                 |                 |            | FREE |                                 | 36   |
| <i>Great Expectations: Presenting Cultural Stories</i>   |                        |                 |                 | 3.30PM – 5PM    |                 |            | FREE |                                 | 36   |
| <i>Dance as Protest: Liesel Zink, Kristina Chan, XiaoKe x ZiHan, co-presented with Critical Path</i> |                        |                 |                 |                 | 2.30PM – 3.30PM |            | FREE |                                 | 37   |
| <i>Merging Frontiers: Performance in the 'Asian Century', co-presented with Critical Path</i>        |                        |                 |                 |                 | 3.30PM – 4.30PM |            | FREE |                                 | 37   |

**WEEK 2**

| WORK  | TUES 1 NOV | WED 2 NOV       | THU 3 NOV       | FRI 4 NOV       | SAT 5 NOV       | SUN 6 NOV  | COST | VENUE        | PAGE |
|---|------------|-----------------|-----------------|-----------------|-----------------|------------|------|--------------|------|
| Ross Manning – <i>Melody Lines</i>                                | 10AM – 6PM | 10AM – 10PM     | 10AM – 10PM     | 10AM – 10PM     | 10AM – 10PM     | 10AM – 6PM | FREE | Public Space | 6    |
| Ross Manning – <i>Melody Lines</i><br>LIVE PERFORMANCE            |            |                 |                 |                 | 8PM – 8.30PM    |            | FREE | Public Space | 6    |
| Jon Rose – <i>The Museum Goes Live</i>                            | 10AM – 6PM | 10AM – 10PM     | 10AM – 10PM     | 10AM – 10PM     | 10AM – 10PM     | 10AM – 6PM | FREE | Bay 19       | 14   |
|   |            | 6.30PM – 7PM    | 5.30PM – 6PM    | 6.30PM – 7PM    | 6.30PM – 7PM    |            |      |              |      |
| Pony Express – <i>Ecosexual Bathhouse</i>                         |            | 6.30PM – 9.30PM | 6.30PM – 9.30PM | 6.30PM – 9.30PM | 6.30PM – 9.30PM |            | \$   | Bay 17       | 24   |
|   |            |                 | 6.30PM – 7PM    |                 |                 |            |      |              |      |
| Mish Grigor – <i>The Talk</i>                                     |            | 7.30PM – 8.30PM | 7.30PM – 8.30PM | 7.30PM – 8.30PM | 3PM – 4PM       |            | \$   | Track 12     | 26   |
|   |            |                 |                 |                 | 7.30PM – 8.30PM |            | \$   | Track 12     | 26   |
| Tina Havelock Stevens – <i>Thunderhead</i>                        |            | 10AM – 11PM     | 10AM – 11PM     | 10AM – 11PM     | 10AM – 11PM     | 10AM – 6PM | FREE | Track 8      | 28   |
|   |            | 8.30PM – 11PM   | 8.30PM – 11PM   | 8.30PM – 11PM   | 8.30PM – 11PM   |            |      |              |      |
| Liesel Zink – <i>The Stance</i>                                   |            | 7PM – 8PM       | 7PM – 8PM       | 7PM – 8PM       | 8AM – 1PM       |            | FREE | Various      | 30   |
| Nicola Gunn and Jo Lloyd – <i>Mermermer</i>                       |            | 9PM – 10PM      | 9PM – 10PM      | 9PM – 10PM      | 2PM – 3PM       |            | \$   | Bay 20       | 32   |
|   |            |                 |                 |                 | 9PM – 10PM      |            |      |              |      |
| Ross Manning: <i>Optical Sound Workshop</i>                       |            |                 |                 | 6PM – 8PM       |                 |            | \$   |              | 35   |
| James Brown and Kristina Chan:<br><i>Sounding Dance</i>           |            |                 |                 |                 | 10AM – 1PM      |            | \$   |              | 35   |
| <i>Writing for Experimental Art</i> , co-presented<br>with Runway |            |                 |                 |                 | 12PM – 4PM      |            | FREE |              | 35   |
| <i>Inside Rosenberg</i> : Jon Rose Artist Talk                    |            | 7.30PM – 8.30PM |                 |                 |                 |            | FREE |              | 37   |
| <i>Flirting with the Anthropocene</i> Panel                       |            |                 |                 |                 | 4PM – 5.30PM    |            | FREE |              | 37   |

## HOW TO BOOK

### THREE SIMPLE STEPS SO YOU DON'T MISS A MOMENT

1. Check out the *Liveworks* Festival Program.
2. Book your *Liveworks Performances* through [performancespace.com.au](http://performancespace.com.au)
3. Book your *Liveworks Workshops* and *Liveworks Conversations* through [performancespace.com.au](http://performancespace.com.au)

### LIVEWORKS PERFORMANCES – TICKETED

*Spirit of Things*, *SoftMachine: Rianto*, *SoftMachine: XiaoKe x ZiHan*,  
*A Faint Existence*, *The Talk*, *Mermermer*, *Ecosexual Bathhouse*

\$35 + BF Adult

\$25 + BF Concession

### LIVEWORKS PERFORMANCES & EXHIBITIONS – FREE

*Melody Lines*, *The Stance*, *The Museum Goes Live*, *SoftMachine: Exhibition*,  
*Thunderhead*, *Cleansing Service*: Please register your interest on the day.  
*We the People*: Please register your interest on our website.

### LIVEWORKS WORKSHOPS

\$30 + BF Adult

\$20 + BF Concession

### LIVEWORKS CONVERSATIONS

*Liveworks Conversations* are free, however you will need to reserve your seat by going to [performancespace.com.au](http://performancespace.com.au)

### CONCESSION

Patrons may purchase a concession tickets if they qualify as a full time student, pensioner, child or senior. Proof of concession must be provided upon request.

### ACCESS

For more information, or to book, please contact Performance Space on 02 8571 9111 or [admin@performancespace.com.au](mailto:admin@performancespace.com.au) or get in touch with us via the National Relay Service on 1800 555 660 (free from landlines).

## PLAN YOUR TRIP

### STREET ADDRESS

245 Wilson Street,  
Eveleigh (corner Codrington St).

### TRAINS

Redfern Station: 8 minute walk  
Macdonaldtown Station: 10 minute walk  
Newtown Station: 15 minute walk  
More info [www.transportnsw.info](http://www.transportnsw.info)

### BUSES

Nearest stop is at Codrington Street at City Road, approximately a 5 minute walk to Carriageworks.  
Buses: 422, 423, 426, 428, 370, 352  
More info [www.transportnsw.info](http://www.transportnsw.info)

### TAXIS

Taxis should enter Carriageworks at 229 Wilson Street,  
Corner of Queen Street

### PARKING

Parking on site is limited, however as the venue is located close to Sydney University, the Seymour Centre and Australian Technology Park you may be able to find casual parking at these sites.

TO RESERVE TICKETS AND FOR MORE INFORMATION, GO TO  
[PERFORMANCESPACE.COM.AU](http://PERFORMANCESPACE.COM.AU) #LIVEWORKSFESTIVAL #PSPACE

# ACCESSIBILITY

We are committed to making our *Liveworks Festival* as accessible and inclusive as possible, and 2016 will be our most accessible yet with Auslan Interpreted Performances, Tactile Tours and Audio Described Performances. Please ask us if you would like any information in alternative formats and please get in touch with us if you would like to discuss your access requirements. We will endeavour to assist in meeting your access needs.

## ACCESS GUIDE & FESTIVAL PROGRAM

For more information about our accessible programming and venue information, you can download our access guide from our website in PDF, Large Word and RTF formats.

## VENUE

Carriageworks is a wheelchair accessible venue. For more information about the venue and accessible facilities, please read our access guide.

## GET IN TOUCH

Phone: (02) 8571 9111

Email:

admin@performancespace.com.au

National Relay Service:

1800 555 660 (free from landlines) or  
relayservice.gov.au

## BOOKING TICKETS

Tickets are available through our website –  
www.performancespace.com.au.  
You can also call us directly on  
(02) 8571 9111 or email admin@  
performancespace.com.au to let us  
know about your access requirements.

## COMPANION CARDS

Companion Card holders are entitled to receive a complimentary ticket for their companion. To book please call us during business hours or email admin@performancespace.com.au. Companion tickets must be booked at the same time as the purchased ticket.



## WHEELCHAIR ACCESSIBLE PERFORMANCES

All of the performances in *Liveworks 2016* are wheelchair accessible (except *We The People* which is at various locations in Darlington).

Wheelchair bookings can be made for performances in any of the venues within Carriageworks as there are a number of access seats in each venue.

Should you require mobility assistance of any kind, please advise Performance Space at least 24 hours of attending the performance.



## AUSLAN INTERPRETED SPEECHES & PERFORMANCES

### LIVEWORKS OPENING PARTY

THU 27 OCT, 6PM – 10PM

When you book a ticket on opening night you will automatically be included in our *Liveworks* Opening Night festivities. We will have Auslan interpreted speeches and interpreters at the Visitor Services Desk for your convenience.

### SOFTMACHINE: XIAOKE X ZIHAN

THU 27 OCT, 7.30PM

### SOFTMACHINE: RIAN TO

THU 27 OCT, 8.30PM

### THE TALK MISH GRIGOR

FRI 4 NOV, 7.30PM



## AUDIO DESCRIBED PERFORMANCES

Please let us know in advance and we will make sure to reserve a headset for you. Written pre-show notes will also be available from our website on prior to the performance.

### A FAINT EXISTENCE KRISTINA CHAN AND FORCE MAJEURE

FRI 28 OCT, 9PM

### SPIRIT OF THINGS: THE SOUND OF OBJECTS STIFF GINS

SAT 29 OCT, 2PM

### ECOSEXUAL BATHHOUSE PONY EXPRESS

THU 3 NOV, 6.30PM –  
9.30PM

Patrons will be led through the performance space by a guide and encouraged to encounter the work through a facilitated audio described experience. Duration: approx. 1 hour



## TACTILE TOURS

### A FAINT EXISTENCE KRISTINA CHAN AND FORCE MAJEURE

FRI 28 OCT, 8PM

This presentation will explore both tactile and kinaesthetic elements of the work, as well as active participation with artist Kristina Chan.

### THE MUSEUM GOES LIVE JON ROSE

THU 3 NOV, 5.30PM

Patrons will be led through the exhibition space and encouraged to encounter the work through a facilitated tactile experience.

### ECOSEXUAL BATHHOUSE PONY EXPRESS

THU 3 NOV, 6.30PM –  
9.30PM

Patrons will be led through the performance space by a guide and encouraged to encounter the work through a facilitated sensory experience. Duration: approx. 1 hour

## BRINGING LIVEWORKS TO LIFE

Be a part of this extraordinary festival by investing in the development of brave new ideas, brilliant new artists and captivating new experiences.

Your support of Performance Space and *Liveworks* will directly assist our artists to create significant new works, that will be experienced and enjoyed by local, national and international audiences.

### PSPACE MEMBERSHIP

For just \$30 you can become a Pspace member and enjoy a range of great benefits including pre-sale tickets, priority theatre entry and exclusive member-only events.

For more information and to donate call 02 8571 9111 or email [admin@performancespace.com.au](mailto:admin@performancespace.com.au)

### PERFORMANCE SPACE STAFF

**Artistic Director:** Jeff Khan  
**General Manager:** Vanessa Lloyd  
**Program Manager:** Tulleah Pearce  
**Program Producer:** Skye Kunstelj  
**Festival Producer:** Nuala Furtado  
**Production Manager:** Jack Horton  
**Administration & Ticketing Manager:** Ashleigh Garwood  
**Volunteer & Ticketing Coordinator:** Jaclyn Fenech  
**Finance Officer:** Rhanda Mansour

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### LIVEWORKS CHAMPIONS

Mark Henry

### LIVEWORKS GENERATORS

Meredith Brooks  
 Terese Casu  
 Jonathan Casson  
 Janine Collins  
 Libby Ellis  
 Bryant George  
 Steve Freeland  
 Donna Lawler  
 The Wales Family Foundation  
 and many more who wish to remain anonymous

### LIVEWORKS RISK TAKERS

Terry Harding and Ricardo de Souza  
 Andrew Lorien and Cathy Kirkpatrick  
 Jason Maling  
 Kim Spinks  
 and many more who wish to remain anonymous

## LIVEWORKS SUPPORTERS

A very special thank you to all our supporters who are crucial to Performance Space's continued success and have enabled us to present the *Liveworks Festival of Experimental Art*.

### Government Partners



### Presenting Partners



### Liveworks Partners



### Project Supporters



